



Pierre Reverdy

By Pierre Reverdy, Mary Ann Caws

The New York Review of Books, Inc. Paperback. Book Condition: new. BRAND NEW, Pierre Reverdy, Pierre Reverdy, Mary Ann Caws, Pierre Reverdy, who was close to Picasso and Braque and was enormously admired by the surrealists, is one the greatest of modern French poets and one of the most elusive. His work is at once impersonal and intimate, crystalline and opaque, simplicity itself and mysterious as can be. Paul Auster has described his poems as combining an "intense inwardness with a proliferation of sensual data. The poet seems to evaporate, to vanish into the haunted country he has created. as if Reverdy had emptied the space of the poem in order to let the reader inhabit it." And John Ashbery has shown himself to be no less devoted than his friend O'Hara to Reverdy, whose poems he has translated throughout his career. The strength of this new selection of Reverdy's poetry, which includes both translations that have been specially commissioned for this volume along with a range of outstanding earlier ones, is not only to provide a sampling of Reverdy's finest work in all its variety but also to document the appeal it has had for so many of America's best writers...



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