



Nothing and Everything - The Influence of Buddhism on the American Avant Garde: 1942 - 1962

By Pearlman, Ellen

EVOLVER EDITIONS, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
Summary: "This fantastic book deftly illustrates and uncovers the direct Buddhist influence on America's twentieth-century avant-garde. A fascinating series of truly American stories brought to life with amusing and colorful anecdotes, and a true pleasure to read." -Peter Hale, director, Allen Ginsberg Estate
"Ellen Pearlman's book is meticulously researched and an exciting read; Kerouac would be delighted." -John Sampas, executor, the estate of Jack Kerouac
"Zen thinking permeates Western arts: the mid-century pivot to Eastern influence is a truism of previous generations, but curiously absent from contemporary mastications of history. Ellen Pearlman gets it all right: Nothing and Everything is the perfectly balanced lesson-art, and change, and friendship." -John Reed, novelist, book editor of The Brooklyn Rail
"The influence of Buddhist philosophy and aesthetics on the American avant-garde is one of the great untold stories of modern art. Ellen Pearlman helps illuminate the way by charting relationships which sparked some of the most important exchanges in American art and thought." -Alexandra Munroe, author of The Third Mind: American Artists Contemplate Asia, 1860-1989
"Nothing and Everything brings insight and fact to an important Buddhist..."



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