



Giovanni Costa His Life, Work, Times

By Olivia Rossetti Agresti

General Books. Paperback. Book Condition: New. This item is printed on demand. Paperback. 86 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907. Excerpt: . . . CHAPTER XI TWENTY-SEVEN YEARS OF ART WORK, 1870-97 In this chapter I propose to review briefly the work of twenty-seven years of constant labour, henceforth undisturbed by political struggles, in which our artist produced a whole series of works which complete his artistic personality and fixed his style. Doubtless the most important part of an artists life are just those quiet years during which the work which survives the creative hand and brain, is produced; work, however, which must be seen to be appreciated, and to which no descriptions can do justice. On first arriving in Rome, the Costas settled in rooms in the Via Mario de Fiori, afterwards moving, when their furniture and belongings arrived from Florence, into an apartment in the Piazza di Spagna, though Nino still kept his studio at the old address in the Via Margutta. The summers of 1873-74 he...



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