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Steppenwolf

By Hermann Hesse, David Horrocks

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Steppenwolf, Hermann Hesse, David Horrocks, A modernist work of profound wisdom that continues to enthrall readers with its subtle blend of Eastern mysticism and Western culture, the "Penguin Modern Classics" edition of Hermann Hesse's "Steppenwolf" is revised by Walter Sorell from the original translation by Basil Creighton. At first sight Harry Haller seems a respectable, educated man. In reality he is the Steppenwolf: wild, strange, alienated from society and repulsed by the modern age. But as he is drawn into a series of dreamlike and sometimes savage encounters - accompanied by, among others, Mozart, Goethe and the bewitching Hermione - the misanthropic Haller discovers a higher truth, and the possibility of happiness. This blistering portrayal of a man who feels himself to be half-human and half-wolf was the bible of the 1960s counterculture, capturing the mood of a disaffected generation, and remains a haunting story of estrangement and redemption. Herman Hesse (1877-1962) suffered from depression and weathered series of personal crises which led him to undergo psychoanalysis with J. B. Lang; a process which resulted in "Demian" (1919), a novel whose main character is torn between the orderliness of bourgeois existence...



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